

ANSLEY SIMMONS

PO BOX 511 | CAIRO, GA 39828 | ANSLEYSIMMONS@GMAIL.COM | 229.224.6021

arteducator
visualcommunicator
graphicdesigner
creativedirector
artsadministrator
photographer
problemsolver
ideagenerator
webmaster
teamplayer
drivenworker
photoshopguru
non-profitexpert
discussionstarter
inspired

EDUCATION

Doctoral Candidate in Art Education: Specializing in Arts Administration

2006-present at The Florida State University | Tallahassee, FL

also earned Art Museum Education Certificate

Master of Fine Arts in Studio Art

2006 from The Florida State University | Tallahassee, FL

focused on photography, graphic design, printmaking, installation, & multimedia

Bachelor of Fine Arts with concentrations in Graphic Design & Photography

2004 from Georgia Southern University | Statesboro, GA

RELATED EXPERIENCE

Owner | Photographer | Designer at Ansley Studio, LLC | 2004-present

Contract work to document weddings and events as well as provide service for headshots, family & individual portraits, and design work including invitations, custom photo book design, logos, websites, business cards, and brochures. Initiated and continue to develop the company's fan page on Facebook to connect with clients and potential clients on a more personal level.

Presenter at the National Art Education Association's National Convention | 2009

"Constructivist Museum Administration: The Community Zone" (with Susan Mann)

"Managing and Mentoring: The Millennial Generation in Museum Education"

(with Ann Rowson Love and Lisa Silagy)

Art Museum Education Intern at the Muscarelle Museum of Art | 2008

Art Museum Education Internship on the campus of The College of William & Mary. My responsibilities included in-gallery teaching focusing on ages 6-14, the volunteer handbook, developing a template for a new family guide and writing an example, photographing the print collection, and interacting with other interns, staff, volunteers, docents, and the public.

Department Newsletter Assistant at FSU Department of Art Education | 2006-2008

In charge of designing the department newsletter to be sent to current students and alumni. I also photographed faculty and visiting professors for the newsletter and wrote several articles based on interviews with leaders in the fields of art education and art therapy.

Coordinator of "Hands Off!" at The 621 Gallery, Inc. | 2006-2007

Hands Off! is an international digital photography juried exhibition I designed as both a fundraising opportunity and unique opportunity for artists, near and far. If accepted, artists e-mailed a jpg of their image and 621 Gallery printed and framed it, thus cutting out the astronomical fees normally associated with juried exhibitions. There were nearly 100 applicants and 30 artists were selected for the exhibition. Around \$1000 in products were donated by some of the top companies in photography. As a fundraiser, it netted \$2800 and nearly \$2000 of that was profit for The 621 Gallery.

Graphic Designer & Member of the Board of Directors at The 621 Gallery, Inc. | 2005-2007

Public Relations/Marketing Committee Chair (Graphic Designer) in charge of all print (promotional) and web materials (including but not limited to postcards, brochures, flyers, e-mails, and web promotion on other sites). Member of the following committees: 13th and 14th Annual Art Auction, Fundraising, and Website. Initiated and developed the organization's MySpace, using it to connect with patrons on a regular basis for monthly exhibitions, announcements, and events as well as reach out to the international community of artists for exhibition opportunities. Developed lasting relationships with the community and artists.

Vice-President of the Board of Directors at The 621 Gallery, Inc. | 2006-2007

In addition to the above duties, I generated fundraising ideas, volunteered and encouraged it in others, recruited future board members, stood in for the president as needed, upheld the gallery's policies, and attended executive board meetings as needed.

Teacher of Record: Digital Photo/Imaging at FSU Department of Art | 2005-2006

Digital Photo/Imaging is an introductory to photography (film and digital) with computer-based photographic image manipulation using Adobe Photoshop software as the primary method of image control. Topics include film and digital camera operation and computer skills such as digital input, manipulation, and output. As a beginning level course, I prepared my students for further academic and professional work. My students came to the course with varying degrees of preparation from diverse backgrounds. The course was designed to be a mixture of lectures, group critiques, and one-on-one work with students. I worked with the students to develop their skills with the basics while encouraging them to pursue their own interests. Additionally, students were also challenged to discuss their work and the work of others both verbally as a community event and individually during written evaluations.

PREP Tutor with the Grady County Board of Education | 1999-2001

As a PREP Tutor I provided additional individual education to middle school students who hoped to be the first members of their family to attend college. After-school programs were also developed to provide an interactive and group-based learning environment.

SPECIALITIES & INTERESTS

Proficient in photo editing and design softwares such as the Adobe Creative Suite as well as MS Works, Word, and Powerpoint on both Macs and PCs.

Interests and strengths include print and exhibition design, logo and branding development, photographic documentation and portraiture, photo-journalism, evaluation, visitor studies, surveys, marketing, family learning, family guides, volunteer and internship programs/management, curriculum and programs, grant writing, arts administration and management, developing social networks using MySpace, Facebook, blogs, and Twitter

PROFESSIONAL MEMBERSHIPS

National Art Education Association
Society for Photographic Education
American Association of Museums

Arts News

Department of Art Education
Florida State University

Editor

Erin Harrell is a second-year Master student in the Arts Administration Program.

Designer

Ansley Simmons is a first-year Doctoral student in the Arts Administration Program.

Calendar of Events

NEAE Conference

March 14-18
Hilton New York & Towers Hotel
New York City, NY

The 5-day convention includes over 850 participatory workshops, panels, seminars for job-a-like groups. Sessions are scheduled from 8:00 a.m. to 11:00 p.m. every day.

Presenters from our Faculty

Melanie G. Davenport
Indigenous Media Movement: Implications for Art Education
Thur 4:00 PM to 4:25 PM
Concourse D, Concourse Level

Tom Anderson
Developing a Sense of Place through Art and Aesthetic Means
Thur 7:00 PM to 7:50 PM
Sutton Parlor Center, 2nd Floor

Pat Villeneuve with Mary Erickson
Religious Art: Planning for Student, Administrator, and Community Response
Thur 8:00 PM to 8:50 PM
Sutton Parlor South, 2nd Floor

Pat Villeneuve
Using Learning Theory to Inform Gallery Practice
Sat 2:00 PM to 2:50 PM
Bryant Suite, 2nd Floor

FSU Tribute to Dr. Dorn and Alumni Reception
Friday, March 16, 5-7 pm
America's Hall I

for more information go to:
<http://www.naea-restaurant.org/convention.html>

The 2008 NAEA Conference will be held March 26-30 in New Orleans, LA.

Proposals are being accepted until June 30th.

AAAE Conference
Serving the Field: Practitioners & educators serving on the cutting edge
May 31 - June 2
University Center
Chicago, IL

for more information go to: <http://artsadministration.org/conferences.cfm>

AATA Conference
The AA of Connectivity: From Personal to Global
November 14-18
Albuquerque, NM

for more information go to: <http://www.arttherapy.org/confsym.html>

Arts News

Department of Art Education
Florida State University



Charles M. Dorn
1927-2006

Last summer the field of Art Education lost one of its most influential scholars. Dr. Charles M. Dorn died Monday, June 26, 2006. He was 79. As the Director of FSU's Arts Administration Center, the former Department chair, and a respected professor and colleague, the impact of his loss to the Department of Art Education was great, but the legacy of his work is greater.

Dr. Dorn came to FSU after heading Purdue University's Department of Creative Arts. His teaching and administrative contributions have also included appointments at California State University, Northridge; Northern Illinois University, Memphis State, and Union Universities. His decades of service to the National Art Education Association and to the field of art education has been recognized with the National Art Educator Award, the Distinguished Service Within the Profession Award, the Southeastern Region Higher Education Art Educator Award, and induction into the 1983 class of Distinguished Fellows. He will be remembered through the numerous books, articles and other publications he authored; the beautiful, and sometimes challenging, paintings he created; and through the life of committed enthusiasm for art education that touched so many people here at FSU and around the world.

He is survived by his wife of 58 years, Virginia Jo Dorn; his daughter, Mary Jan Dorn and son-in-law, Robert Mason of New York, NY; and son Charles M. Dorn Jr., daughter-in-law Linda Romanowski, and grandsons Calder R. and Klee R. Dorn of

Portland, Oregon. Please join us at the NAEA Conference on Friday, March 16, 2007 for the Tribute to Dr. Dorn during the Alumni Reception. The reception runs from 5-7 pm in America's Hall I.

The Charles M. Dorn Endowed Fund

Dr. Dorn's generous spirit will continue at FSU through a newly created endowment. Contributions support students and programs in art education and arts administration, including support for student travel to the annual NAEA conference, which was of particular importance to Dr. Dorn throughout his career. Tax deductible contributions may be sent to The Charles M. Dorn Fund, 236 Fine Arts Building, FSU, Tallahassee, FL 32306-1170.

Alumni Focus

Dr. Charles Dorn's influence on the field of art education is widely known, but students at FSU had the wonderful opportunity to work with him one-on-one. For this issue of Art News, we contacted three of those students and asked them about how their relationship with Dr. Dorn effected their lives and their work.

Nicole Crane, class of 2006
Nicole Crane has instructed elementary art for the last seven years and is currently teaching in Palm Beach County, Florida. She has her B.A. in Photography from Virginia Intermont College, and an M.S. and

Ph.D. in Art Education from Florida State University. She has been selected as District Teacher of the Year and holds her National Board Certification in Early Childhood Elementary Art. Over the course of almost a decade, Dr. Charles Dorn had a daily impact on my life and in turn hundreds of elementary students in my art classes. As a full time art educator pursuing my master's and doctoral degree, I relied on his expertise, honesty, professionalism, and availability. It was his enthusiasm and humor combined with the highest level of academic expectations that made him such an amazing professor. My career accomplishments as a District Teacher of the Year and National Board Certified Art Educator are a reflection of his teaching.

Dr. Dorn will be remembered with the greatest amount of respect for all he did for his students and Florida State University. His life accomplishments and contributions to the art education field will be honored for generations to come. I genuinely thank Professor Charles Dorn for his persistent commitment to my graduate studies and express my sincerest appreciation for his relentless devotion to art education. Dr. Dorn's support and dedication made this possible for numerous students and it is with the fondest memories and gratitude that he will be remembered.



Winter 2007

Student Organizations, cont.

NEAE cont.
Our president is Kara Lefler, our vice president is Gina Canoso, our secretary is Pam Sommers, and our faculty advisor is Dr. Melanie Davenport. We are in the process of planning a student art show for fall quarter of 2007, hosting a workshop for other art educators in the Tallahassee community, and fundraising so that we will be able to attend the 2008 NAEA conference in New Orleans. Our members have also volunteered in various organizations around Tallahassee. For more information please email us at naea_fsu@yahoo.com.
By: Kara Lefler

ALM
ALM Leaders and Managers, formerly the Arts Administration Association, is a student organization dedicated to linking the arts to the business world. The group focuses on uniting all arts disciplines through professional development. In just one short year, this group has hosted 6 workshops and their growing achievement to date - the 1st Regional Arts Administration Student Conference. The board consists of Danielle Wright, President; Janine Flores, Vice President; Angie Lewis, Treasurer; Kelly Hehn, Secretary; U'Rika Kyles, Publicity Chair; Juliana Forero serves as the organization's webmaster and Dr. Pat Villeneuve as the organization's advisor. The organization has already started plans for the 2nd Regional Arts Administration Student Conference. ALM looks forward to connecting with alumni. For more information visit www.artadmissionassociation.com or write to FSUaa@yahoo.com.
By: Danielle Wright

ATA
The Art Therapy Association at FSU (ATA@FSU) was busy creating art for charity this fall. The group kicked off the semester by painting a mural for the residents at Chattahoochee Florida State Hospital. In August ATA@FSU members created inspirational sidewalk chalk murals for FSU-wide Peace Day Celebrations. Members of ATA@FSU also enjoyed helping others creating art as they volunteered at craft tables during the Mission San Luis Hispanic Heritage Day held in October and the Alzheimer's Resource Center Forget Me Not Walk in November. Members of ATA@FSU were visual in academic venues

as well this past year. Artworks by Nichole Hall, Kelly Moore, Amity Moncrief, Amy Bucciarelli, and Sheila Lorenzo were accepted for an art exhibition that was hung in the FSU Counseling Center gallery. In September Graduate student Amy Bucciarelli presented a paper about the use of art therapy in women's prisons during the Art & Design for Social Justice Symposium. Most recently, the members of ATA@FSU attended the National Association of Art Therapy Conference in New Orleans and were the most represented of any university program at the conference! ATA@FSU is looking forward to an exciting spring that includes Art Therapy Education Week, and the annual weekend workshop given this year by visiting lecturer Sandra Kagan. Look for more details on this workshop and other exciting ATA@FSU events in 2007! Contact us at lorenz92331@yahoo.com.
By: Amy Bucciarelli

Welcome to Dr. Yaalieth Simpson

In the fall of 2006 the Department of Art Education welcomed Dr. Yaalieth Simpson as a Visiting Assistant Professor. Dr. Simpson - a visual artist, dancer, arts educator and administrator for empowerment and social justice - was born and raised in New York City. A student of dance and piano since the age of two, Dr. Simpson's involvement in her field began long before she earned a BFA in painting at Carnegie-Mellon University in Pittsburgh. She holds both an MA in liberal arts with a focus on African-American studies and an MA in social work with a focus on direct practice from The University of Pennsylvania. As a student in the Art & Art Education doctoral program at Teachers College, Columbia University, she completed her dissertation entitled "African American Female Identity in the 19th Century: The Individual and Cultural Empowerment of Harriet Powers"

and as she continued dance training in the Katherine Dunham modern technique under Ned Williams Jr. at the Djoniba School of Dance and Drum and Joan Peters at the Alvin Ailey American Dance Theater. She also volunteers as the product developer and merchandiser at The Alvin Ailey American Dance Theatre in New York City.

Bible Quilts. Dr. Simpson continues to write on the lives of African Americans and their empowerment through community ritual, the arts and social justice projects. She has worked in The Studio Museum in Harlem and The Whitney Museum of American Art, served as a counselor at an AIDS hospital and as a social worker at the Upper Manhattan Mental Health Center, and taught visual arts and art history at Medgar Evers College in the City University of New York and at Lincoln University in Pennsylvania.

In 2003-4, as an Assistant Professor of Art and Gallery Coordinator at Georgia College she taught art history, two-dimensional art and worked with the college administration and deans to create a blueprint for the first undergraduate museum studies program in the state of Georgia.

Frederic Fagnant Endowed Fund

Thanks to the generosity of Frederic "Eric" Fagnant, class of 1962, future students and faculty in the Department of Art Education will benefit from a newly created endowment. After leaving FSU Mr. Fagnant taught at Georgia Teachers College (now Georgia Southern University) and in the Arts and Crafts Division at Fort Gordon Military Base in Augusta, GA. He was an accomplished weaver and painter who touched many lives through his teaching. In a letter to the department his cousin Nita Haynes said, "If Eric were here today, he would surely say to his students, 'Listen to your heart, live your dream and be that artist that is within you.' I hope that those that will be enabled through his endowment will truly know that this was one man's dream - to help others learn!"



Greetings from the Chair

This has been a year of transitions for the Department of Art Education. Transitions are not easy and often challenge us to reflect and, at times, hide us to ponder possibilities that are normally beyond the bounds of everyday life. This year we lost Dr. Charles Dorn. Although he was preparing for retirement and had reduced his work load to part-time, his passing was unexpected and difficult. As we contemplated how this loss will affect the department and the students he so loved, we have realized that he leaves behind a legacy that will be with us for years to come.

Part of that legacy is Chuck's library of books and papers. We have catalogued this collection in our new seminar room. We are naming this room, the Charles M. Dorn Seminar Room. Additionally, the family gave us one of Chuck's paintings titled, *With Good Intentions*, which hangs in our departmental reception area. Please enjoy reading the tributes to him in this newsletter and the impact he had on his students.

We welcome all of you to join us in at a reception to honor Chuck at the NAEA conference in New York City. We will be hosting this reception on Friday March 16 from 5-7 pm in the Americas Hall I in the Hilton New York and Towers. Mingle with your classmates and other colleagues as a way of honoring Chuck.

As always, we are interested in you and your work. Do not hesitate to complete the alumni update form and let us know your accomplishments. And, do not forget that a donation will ensure that your Art Education Department continues to serve the needs of future art educators, arts administrators and art therapists. You can make a donation to the Charles M. Dorn Fund or to the general foundation fund. These gifts will support our efforts in serving students and the community.



Thanks,
Marcia L. Rosal

Alumni Focus, cont

Thomas Brewer, class of 1989
Thomas Brewer has been the Coordinator of Art Education at University of Central Florida since 1996. He has a B.A. in Art Education and Ceramics from Southern Illinois University at Carbondale, an M.A. in Art from the University of Illinois Urbana-Champaign and a Ph.D. in Art Education from Florida State University. What follows is an excerpt of the eulogy he delivered at Dr. Dorn's memorial service in July of 2006. It was a blessing for me that Dr. Dorn's first year as chair of art education at FSU was my first year as a doctoral student. His efforts during my studies transformed my life in ways unimaginable at the time. He has done the same for 100's of people. Sort of like a father in the profession for me. He had a great sense of humor and was not afraid to use it.

Barbara Edwards hit the nail on the head when she said, "he was a kiddier and he laughed a lot at his own jokes." His research about the meaning and learning embodied in creating art was a life long pursuit. We could all learn a great deal from his example of professorship and productivity. I can't imagine a person who was as dedicated to a profession. One aspect of Chuck's life I always admired was the ongoing pursuit of his own artistic development. Unbeknownst to many, he was an accomplished exhibiting painter and had a studio in every house he and Jo had since I've known them. Being a professor in art education is in times like being a missionary. The act of creating art, creating text, and creating teachers has overtime progressively become more analogous with spiritual dimensions to me. To be creative and to have the ability and gift to pass creation on, is life in its fullest, and that's what Chuck had. I was very proud to be just a very small part of it.

Marcia Meale, class of 2005
Marcia Meale holds a BA in Studio Art from Florida State University, an MA in Art Education from University of Florida, and a

Ph.D. in Art Education from Florida State University. Her research focuses on assessment methods and, as an elementary art educator, she is working with the Florida Art Education Association as they set state evaluation standards. Dr. Dorn was a scholar, colleague, mentor, friend, and sometimes surrogate father or grandfather. His career was prolific and he left, as he would say, "with his boots on", reading galleries from his hospital bed for yet another book, revising an article for Studies in Art Education, and painting a large abstract canvas. Dr. Elliot Eisner named three men who had contributed to a growing body of work on thinking and art: Arthur Danto, Rudolf Arnheim, and Charles Dorn. Impressive company to say the least. Often, when Art Education needed an article with a controversial or opposing view Dr. Dorn would be invited to submit. As far as I know, he never did "get DBAE, or Comprehensive Art Education, or Visual Culture. And if he did, he'd give you a great debate from the opposing side. What he did "get" and worked on was a

uthentic I assessments. Currently, as FAEA undertakes designing a state art assessment, the inclusion of portfolio assessment is under consideration. Dr. Dorn's work continues to have a lasting impact, assisting students to become better art makers and visual thinkers while providing art teachers with an authentic method to meet accountability demands and demonstrate student growth and learning. His impact will be felt well into the future.

Student Organizations

NAEA
The National Art Education Association (NAEA) at Florida State University consists of undergraduate and graduate students who are either majoring or interested in Art Education. We began in the fall of 2006, and we are currently conducting outreach to the community as well as our own professional



The FSU Art Education Department Newsletter was sent to current students and alumni. I was in charge of the design, photographed faculty and visiting professors for the newsletter, and wrote several articles based on interviews with leaders in the fields of art education and art therapy. The document was created to meet postal regulations as well as budget cuts.

Adriane Little in the Nan Boynton Memorial Gallery

Adriane Little is a video installation artist from Buffalo, NY. She uses video to explore trauma and ritual by questioning the presence and absence of the maternal body. The work literally transforms spaces while incorporating metaphor gleaned from nostalgic items related to motherly instinct, which is embedded in what she calls the matrilineal ghost. Little's "ghost" serves as a vehicle for her cultural and personal history that can all be seen through video.



621 The 621 Gallery at Railroad Square
 621 Industrial Drive, Tallahassee, FL 32310
 (850) 224-6163 www.621gallery.com
 chrishampton@621gallery.com

Gallery Hours:
 Wednesday through Friday 11:00am - 2:00pm
 Saturday & Sunday Noon - 4:00pm

Non-Profit Org.
 U.S. Postage
 #40
 Tallahassee
 Permit No. 770

ANJE
 the All-media National Juried Exhibition
 June 2nd - 30th, 2006

Opening: First Friday, June 2nd, 6-9 pm

The ANJE show features a variety of work from outstanding artists from all over the continental US. The jurors were Dr. Roald Nasgaard, Director of the Art Department at Florida State University and Omar Thompson, Art Professor at Florida A&M University. They hand selected 25 individuals from nearly 120 well qualified applicants to form the exhibition. Awards include a \$500 Best of Show prize and two \$250 "Runners Up" prizes.

Nan Boynton Memorial Gallery: Adriane Little

Sponsors: Leon County, The City of Tallahassee and The State of Florida, Division of Cultural Affairs.



All-media National Juried Exhibition
 621 Gallery

"Salt Vessel" by Jeremias Paul

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621 Gallery is proud to announce its first ever all-media national juried exhibition. The show was conceived of by soon to be 621 Artist-in-Residence John Wilson and has been nick named "ANJE" after one of our Board members.

At the time, we all thought the exhibition would be a great way to bring artists to Tallahassee from all over the country and help establish 621 as an organization that functions on a national level. We never thought, however, that we would get such a positive response within the first year. All total we received 118 applications for only 25 possible spaces. The work ranged from painting to digital media, from ceramic sculpture to soft sculpture and from printmaking to photography, making the 1st ANJE truly all-media. The work selected by our jurors is also just as diverse including minimalist installations, painting, kiln fired glass, pencil and gouache as well as digital images.

"You Don't Know Me" by Terrie Corbett
 "Metal Shack with Irises, Bodie, CA" by Scott Lefferts



The jurors for the exhibition were **Dr. Roald Nasgaard**, Chair of the Art Department, School of Visual Arts, Dance and Theatre at Florida State University and **Omar Thompson**, Professor of Art at Florida A&M University. Dr. Nasgaard holds a doctorate from the Institute of Fine Arts, NYU. He has previously served as the Chief Curator and Curator of Contemporary Art at the Art Gallery of Ontario, Toronto. His extensive writings on 20th Century include Pleasures of Sight and States of Being: Radical Abstract Painting since 1990; The Mystic North: Symbolist Landscape Painting in Northern Europe and North America, 1890-1940; and Gerhard Richter: Paintings. Professor Thompson teaches ceramics and ceramic sculpture while pursuing his career as an artist. His national exhibition list includes The High Museum of Art in Atlanta, Stanford University and the Birmingham Civil Rights Museum. He recently designed a ceramic wall mural for the Martin Luther King Jr. Center in Atlanta and his work can be found in corporate and private collections throughout the Country. 621 Gallery was very lucky to get such outstanding jurors for this exhibition. Their thoughts and suggestions certainly added to the quality of the exhibition. We extend our gratitude to these distinguished scholars.

Selected artists include: Samuel T. Adams, Jake Allee, Barbara Balzer, Michele Beaudin, Leah Bestmann, Mary Jo Bowers, Jori Brewer, Eddie Brown, Mark Creegan, Eric Conrad, Terri Corbett, Lourdes Delgado, Benjamin Fink, Maury Gortemiller, Ron Haase, Gerard Huber, Shon Kim, Unjung Lee, Scott Lefferts, Marc Leone, Yi Liang, Linda Lovinger-Siegel, Robert McGregor, Jeremias Paul, Lourdes Perdomo, Masha Ryskin, Tommy White and Maggie Wilson.

Tri-fold postcard mailer designed to announce the ANJE juried exhibition and winners. Designed for 621 Gallery and to meet postal regulations.

621 Gallery
 at Railroad Square
 621 Industrial Drive
 Tallahassee, FL 32310
 850-224-6163 www.621gallery.com
 chris.hampton@621gallery.com

Gallery Hours:
 Wednesday through Friday 11:00am - 2:00pm
 First Friday of Every Month 6pm - 9pm
 Saturdays & Sundays Noon - 4:00pm

621 Gallery
 @ Railroad Square

A community-oriented gallery dedicated to presenting the broadest range of artistic expression and experience since 1981



Gallery Hours

Wednesdays through Fridays, 11am - 2pm
 First Friday of Every Month, 6pm - 9pm
 Saturdays & Sundays, 12pm - 4pm

Looking for us?

621 Industrial Drive
 Tallahassee, FL 32310
 850-224-6163
 621@621gallery.com
 www.621gallery.com



photo by Ashley Simmons



The 621 Gallery was founded in 1981 to exhibit the work of artists who had opened studios in Railroad Square. Over the years, it has evolved into a community center, with a regular schedule that brings outstanding cultural experiences from throughout the nation and beyond. Always thought provoking and sometimes controversial, 621 events are now an important forum for artists and members of the public who wish to participate in and support contemporary art.

This is a very special year for non-profits in Florida. We have new property tax laws in our state which lowers cost of living and allows for more control over private spending. In order to pay for this, we will experience reductions in the City grant funding for charities like 621 Gallery. The reduction in our grant support will result in reduced quality of exhibits and ultimately fewer cultural events in Tallahassee. At 621 Gallery we value the positive impact on daily life that our cultural events and opportunities provide. Please help us maintain the quality of life we all enjoy in Tallahassee and become a member for the 2007-08 exhibition season.

Member benefits include monthly invitations to unique events you will never see anywhere else in town! Members also receive a 10% discount on art purchases (excluding the Annual Art Auction) and advance email invitations to special events. If you are an artist you also get priority notification of exhibition opportunities and discounted fees for juried shows. In addition, becoming a member at 621 Gallery means that you know your dollars are keeping admission to our monthly exhibits and special events open to the public and free of charge. 621 Gallery depends on its members not just for dues to keep the doors open, but for the energy and enthusiasm they bring to arts and culture in Tallahassee. Without its members 621 is just an address... Please become a member or renew your support today.

See you at First Friday!

Chris Hampton

Chris Hampton
 Executive Director

621 Gallery at Railroad Square - 2007-2008 Events and Exhibitions

Season Opener: September 7-28
 Journeys in the 621 Gallery

A 621 Gallery tradition, the September exhibition features the work of three FSU faculty including Art Education professor, **Tom Anderson**, Art Department Foundations Director, **Mary Stewart**, and newcomer to the Art Department faculty, **Tracy Longly-Cook**.

Hands Off! in the Nan Boynton Memorial Gallery
Hands Off! is an international digital photography exhibition showcasing a new phenomenon in art: the ability for the artist to create a finished piece without ever touching the artwork. During the month long exhibition, over \$1000 in cash and prizes will be awarded by the juror, image-maker **Robert Fichter**.



photo by Andrew Reeves

Armageddon, October 26
 A 621 Gallery ritual, Armageddon is an annual non-juried all media exhibition. For 26 years Armageddon has celebrated the rite of misrule by offering the gallery walls to local artists. For one night only, visitors creep around the blacked out gallery with only the glow of a flashlight illuminating the morbidly themed works. We encourage you to arrive in costume and bring a flashlight.

14th Annual Art Auction

A much anticipated Tallahassee event, the Annual Art Auction showcases the recent works of the region's best and brightest artists. Join us for an exciting evening of food, fun, and fine art going to the highest bidder!

ANJE III, June 6 - 29

The 3rd Annual All Media National Juried Exhibition features the work of 25 outstanding artists from all over the continental US.

Summer Soulstice, June

Come celebrate the peak of summer with 621 Gallery and FSU radio station, WVFS V.89. The Summer Soulstice hosts free concerts by local music, performances by local dance groups, food and fun.



photo by Ashley Simmons

Each **First Friday** of the month you can find new exciting exhibitions at the 621 Gallery. Hop the First Friday Trolley at Chez Pierre or come straight down to Railroad Square (directions on the web at www.621Gallery.com). Highlights from the 07-08 Exhibition Season include:

The artists in **Stories, December 7-29**, will transform the gallery space into a labyrinth of hallucinations. Tallahassee artist, **Kelly Boelmer** constructs soft sculpture revelations. Prints by **Matthew Hopson-Walker** (California), offer alternative takes on traditional fairy tales, while **Mark McLeod's** (South Carolina) creations stem from unaltered childhood memories.



Industry, May 2 - 31, explores the effects of production in society. **Mark Abrahamson's** (Washington) aerial photographs are a global warning of how industry impacts the environment. **Ira Hill** (Tallahassee) stretches traditional sculpture techniques in creation of 3-D social commentaries. Through assemblages of stencils and templates, **Gil Scullion** (Connecticut) illustrates how traditional construction practices are being applied to science as in genetic manipulation and selective breeding.



Nan Boynton Memorial Gallery Events

Art from the Heart, October First Friday - The 621 Gallery partners with **Lee's Place**, a local non profit grief and loss counseling center specializing in children, adults, and families, for a juried children's exhibition. **October 26** we invite the public to participate in **Perdita Ross' Community Blacklight Art Project**. During this event, participants will paint canvases, masonite, and found objects under a blacklight illuminating the painted objects in a darkened gallery space.

This space also regularly showcases the new works from the **FSU Art Students League**. Check out our website www.621Gallery.com for a complete show calendar.

Annual Membership Levels

- Student (\$10 or 10 volunteer hours)
- Individual (\$25)
- Family (\$45)
- Donor (\$100)
- Patron (\$250)
- Executive (\$500)

Submit this form with payment by check or money order to 621 Gallery, Inc., 621 Industrial Drive, Tallahassee, FL 32310

-or-
 become a member at www.621gallery.com

How Can We Reach You?

name _____

address _____

city, state + zip _____

e-mail address _____


phone _____

Thanks! We ♥ Our Members!

Interested in volunteering at 621?
 Call 850-224-6163 or e-mail 621@621gallery.com

A tri-fold membership drive mailer and handout distributed to current members at 621 Gallery along with visitors. Included highlights from the annual calander intended to be placed in the home or office for the remainder of the exhibition season. Designed to meet postal regulations.



 **The 621 Gallery**
at Railroad Square

621 Industrial Drive · Tallahassee, FL 32310 Gallery Hours:
p (850) 224-6163 · f (850) 222-6163 Wednesday - Friday 11 am - 6 pm
www.621gallery.org · info@621gallery.org Saturday & Sunday 1 pm - 5 pm

14th Annual Art Auction
Friday, November 16, 2007

Join us in raising funds for Tallahassee's hot spot for contemporary art at the 621 Gallery 14th Annual Art Auction. Get ready for an exciting evening of great food, live music and fine art going to the highest bidder!

Bid competitively and you could go home with works by John Lytle Wilson, Mark Messersmith, Barbara Psimas, Dean Gioia and many more.

Early bid registration begins September 9th.
For information call (850) 224-6163 or visit www.621gallery.org.

Non-Profit Org.
U.S. Postage
PAID
Tallahassee
Permit No. 770

Back in 2007, 621 Gallery, a non-profit arts organization in Tallahassee, FL, had a changing of the guards. Along with this came the desire for cutting edge graphics. The Annual Art Auction is, by far, their largest event & fundraiser. This postcard was sent out as a save the date and to generate interest among the patrons.



Todd Bertolaet



E. Brady Robinson



Holly Hanessian

Sense & Perceptions

The 621 Gallery at Railroad Square

621 Industrial Drive, Tallahassee, FL 32310
(850) 224-6163 www.621gallery.com
chrishampton@621gallery.com

Gallery Hours:

Wednesday through Friday 11:00AM - 2:00PM
Saturday & Sunday Noon - 4:00PM

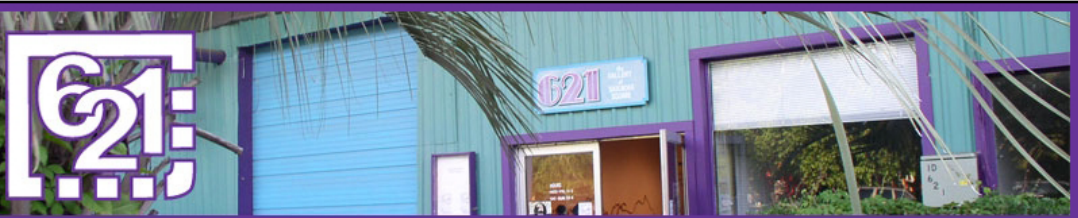
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Sense & Perception

Opening First Friday Sept 1, 6-9 pm
September 1st - 29th 2006

These artists are from Tallahassee and all professors in the Art Departments of FSU, FAMU, and UCF. **Holly Hanessian** creates a visual narrative based on items gained or lost in our lives. Objects hang from delicate ceramic chains suggesting that our lives are not as straight forward as we may think. **Todd Bertolaet**, a nature photographer, documents endangered environments including both natural and manmade characteristics of the Florida landscape. "Excerpts" by **E. Brady Robinson** features early and recent video work, which uses the mouth as the locus of task oriented performance art. This series explores the notion of play, absurdity and repetition as a form of alteration and art making.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts, The City of Tallahassee and Leon County



WELCOME • CALENDAR • MAP • SUPPORT 621 • APPLY TO SHOW • ARCHIVE

Welcome

621...Compelling Artistic Experience since 1981...

621 Gallery is a non-profit corporation created to provide exhibition space for high quality contemporary art. The goals of the gallery are to

- remain responsive to the local community
- meet regional cultural needs by encouraging exhibitions in various media formats
- ensure access to a wide variety of audiences through arts advocacy and events.

EXECUTIVE BOARD OF DIRECTORS

President
Angie Lewis
president@621gallery.com

Vice President
Ansley Simmons
veep@621gallery.com

Secretary
Caryn Barba

Treasurer
Liz Wilson

Volunteer Coordinator
Meredith McMackin

Exhibition Director
George Blakely

Artist-in-Residence
John Wilson
johnlytlewilson@yahoo.com
www.johnlytlewilson.blogspot.com/

HOURS

Wednesday - Friday
11:00 am - 2:00 pm

First Friday of Every Month
6:00 pm - 9:00 pm

Saturday & Sunday
12:00 pm - 4:00 pm

CONTACT

621 Gallery
and the
Nan Boynton Memorial Gallery
621 Industrial Drive
Tallahassee, FL 32310

phone:
(850) 224-6163
fax: (850) 222-1394

STAFF

Executive Director
Chris Hampton
chris@621gallery.com

Assistant Director
Denise Drury
denisedrury@621gallery.com

Gallery Assistant
Kyungmi Kimm

Education Intern
Stacey Burke

LOCATION

[SEE THE MAP >>](#)

We are located in **Railroad Square Art Park** an historically industrial district turned artists' community located just south of the Civic Center, right after the railroad tracks, and just before Florida A&M University. You can enter the park from Railroad Ave., also known, throughout various parts of the city, as Wahnish Way, Macomb St., Martin Luther King Blvd, and Old St. Augustine.

On the first Friday of every month, the students, artists, studios, shops, and galleries of Railroad Square participate in the city-wide "First Friday Gallery Hop," and open their doors to the public between 6 and 9pm. There is music, food, and lots of art and invention. Come and spend the evening with us... walk the square, talk to local artists, shop, eat, dance, enjoy the weather!

From September to July, the climate in Tallahassee is decidedly charming—but August is an acquired taste. During the "dog days" as they are known, we experience temperatures in the low 100's, frequently reach 100% humidity, and rain occurs almost daily in the form of severe thunderstorms. Since the 621 Main Gallery does not have air conditioning, we close the doors for the entire month of August.

FACILITIES



Our facility, restrooms included, is completely wheelchair accessible

621 Gallery has:

- 2300 square feet of exhibition space in the main gallery
- 400 sq. ft. of air conditioned exhibition or meeting space in the Nan Boynton Memorial Gallery
- A large space in front of the facility for outdoor gatherings
- A large refrigerator and utility sink

"HOP" ON THE TROLLEY

To find out more, [click here](#)



to visit Chez Pierre's...
<http://chezpierre.com/arts/friday.htm>

ABOUT THIS SITE

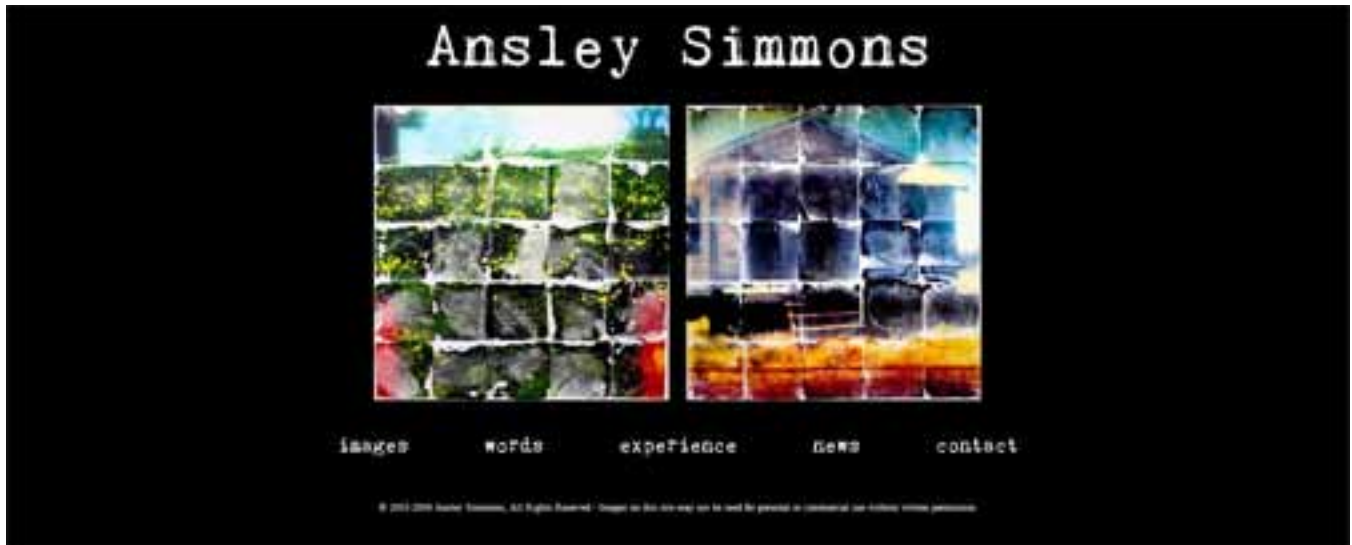
This site aims to answer frequently asked questions about 621 Gallery. Just what does a non-profit gallery devoted to the work of regional, contemporary artists do? We direct our energy daily toward fundraising, and the curation and presentation of works of art.

It's a big job. And it's done by a small group of committed volunteers, with help from countless others who understand the role of art in the life of a community.

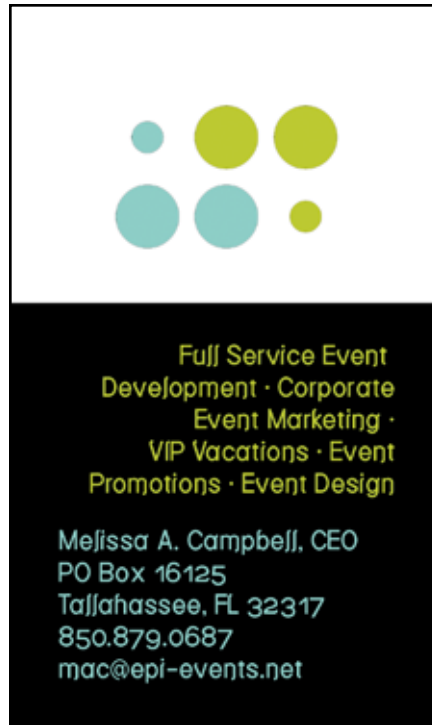
Visitors, sponsors, artists, and volunteers alike, we hope you enjoy this virtual representation of our organization. Thank you for your interest in 621 Gallery.

Print & Web Master:
Ansley Simmons
ansleysimmons@gmail.com

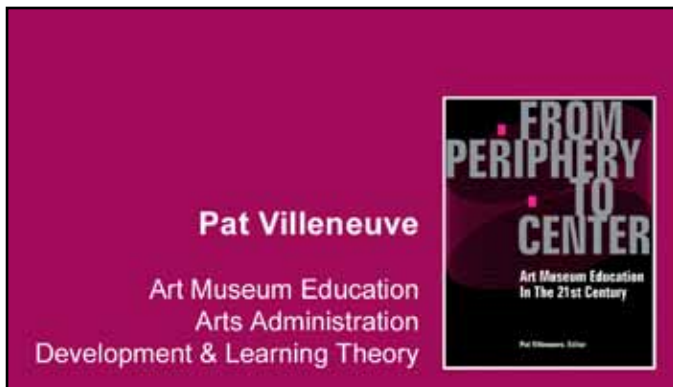
The website for 621 Gallery was restructured and revamped to reflect changes within the organization. The color blocks were used to echo the official gallery colors while also embracing the colorful diversity found within Railroad Square itself.



AnsleySimmons.com was created in 2006 upon graduation from the MFA program at FSU. The front page included a slideshow to display the variety of work and medias. The Images page included several galleries of work. Words included the artist statement, both short and long, while Experience focused on the resume, teaching philosophy, and example syllabus. News linked to a blog and Contact was a form page. Recently I switched the website to a photo blog.



epi event developers is the new business of established pro Melissa Campbell. She requested a modern, clean, and trendy logo and business card design. The logo is an abstracted form of the letters epi. The dots express the event organization and planning. The size and colors demonstrate the fact that the business does many types and sizes of events (they wear a lot of hats!). The card is eye-catching and memorable.



Dr. Villeneuve is an educator and author at Florida State University. She needed a business card to promote her new group, the Constructivist Museum Working Group, and her book, From Periphery to Center: Art Museum Education in the 21st Century. My task was to work with two established designs to make a 2-sided card that expressed her 2 different professional sides.

fire ants

fine arts studio

Fire Ants Fine Arts Studio brings a diverse colony of artwork with a Southern sting to Railroad Square Art Park in Tallahassee, FL. They wanted a logo that included their namesake.



The Arts Leaders & Managers (or ALM for short) asked me to design a logo for their group. They are a Florida State University group that promotes professional development and networking opportunities for Florida State University students and alumni in the fields of arts administration, arts education and art therapy. They requested a design that expressed growth, networking, the exchanging of ideas, conversations, and out of the box thinking.

Embedded

Text

artworks by Ansley Simmons, Becki Rutta,
Julie Guyot, Kazuyo Hira, and Todd Stapleford
Nan Boynton Memorial Gallery (in Railroad Square by 621 Gallery)
Show Run: Feb 17 - Feb 24 Reception: Friday, February 17, 7-9pm

A flyer created to express the works of 5 artists as opposed to focusing on just one. Used in online advertising as well as posters. The background was created by using the artist statements of the five artists.

Friends, come join with our families and
celebrate with us as we get married!

bob howard &
catherine minder

will realize their commitment to
each other

on Friday, May 1, 2009 at 7:00pm

City Arts Factory
29 South Orange Avenue
Orlando, Florida

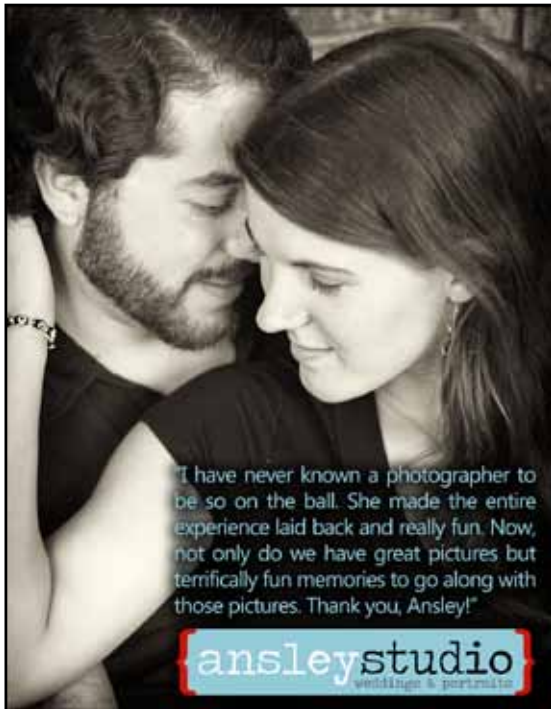
Dinner, drinks, games & dancing to
immediately follow the ceremony

For directions, registry information,
RSVP and much more, please visit our
website at www.ewedding.com/sites/bobcat

we do.



A wedding invitation designed for a non-traditional couple.



"I have never known a photographer to be so on the ball. She made the entire experience laid back and really fun. Now, not only do we have great pictures but terrifically fun memories to go along with those pictures. Thank you, Ansley!"

ansleystudio
weddings & portraits



"Ansley's talent, serene disposition, and ability to have us all laughing is evident throughout our amazing wedding photos. We have gotten numerous compliments on the pictures and eagerly recommend her to all."

ansleystudio
weddings & portraits



"Ansley is an incredibly talented photographer. She's done my engagement and wedding photos, which have all come out beautifully. She's very personable and easy to work with. She also has a knack for making everyone feel comfortable when being photographed."

ansleystudio
weddings & portraits

These advertisements were created to appear in Natural Awakenings Magazine. They highlight not only the images produced and feeling captured by Ansley Studio, but also includes reviews from thrilled clients.



welcome

We believe weddings are a social celebration of a very sacred commitment. We feel honored to be participants in every wedding we shoot and treat both the day and the people involved with the highest level of respect. Most of all, weddings are a day filled with beauty and magic that emerges effortlessly. We believe our job is to capture that magic in the most authentic way – unobtrusively, honestly, joyfully.

We are a cutting edge photography studio, offering the most recent advances in the photography field. We are always well versed in the latest wedding trends and bride preferences. Our approach is contemporary and always in the best of taste. We strive for the perfect combination of timeless elegance and fresh style.

Our focus is on journalistic style photography. Ansley even has her Master's degree in photography. We limit the number of posed and staged photographs and try instead to highlight the laughter, tears, and passion that you and your guests will be feeling without our heavy involvement. We understand that each couple is unique in their style, personality, and biography, and strive to produce images that reflect that individuality. The era of assembly line coverage and common, ordinary albums is over! We understand our client needs for exclusive, classic products and extend their expectations. We represent the grace, attention, and style that is possible in wedding photography, and the fun too!

collections

SIGNATURE COVERAGE \$6000
 This coverage is designed for discerning couples seeking a photography package that can capture the full spirit of their fairytale event.

- Complete wedding day coverage with 2 photographers for up to 12 hours
- Complimentary engagement session with 8x11 20 page flushmount guestbook
- 6 mini books with 12x14 print for reception
- 12x12 20 page flushmount album with premium album upgrades
- 2 parent albums: 8x11 20 page flushmount
- \$300 print credit
- Fully edited high-resolution DVD of all wedding images
- complimentary 1 year anniversary portrait session

LEVEL THREE COVERAGE \$5000
 - Wedding day coverage with 2 photographers for up to 8 hours

- Complimentary engagement session with 3 mini books and 12x14 print
- 10x10 20 page flushmount wedding album
- \$200 print credit
- fully edited low-resolution DVD of all wedding images

LEVEL TWO COVERAGE \$2700
 - Wedding day coverage with 2 photographers for up to 6 hours

- Complimentary engagement session with 3 mini books and 12x14 print
- 8x11 20 page flushmount wedding album
- \$200 print credit

LEVEL ONE COVERAGE \$2000
 - Wedding day coverage with Ansley for up to 6 hours

- Complimentary engagement session with 3 mini books and 12x14 print
- 8x11 20 page forged wedding album
- \$200 print credit

glowax note:
 all the above packages come with a 20% discount on included products
 Can't find the right fit? We can build your very own package!

a la carte pricing

Extra wedding coverage: \$200/hour
 Extra 2nd shoot coverage: \$75/hour
 Rehearsal Dinner coverage: \$175

Engagement Session Digital Negatives: \$300
 Wedding 8x11 Digital Negatives: \$600
 Wedding 8x12 Digital Negatives: \$1200
 Individual Digital Negative: \$50

3 mini accordion books: \$90
 8x11 20 page flushmount guestbook: \$300
 8x11 20 page forged book: \$475
 8x11 20 page flushmount album: \$600
 10x10 20 page flushmount album: \$875
 12x12 20 page flushmount album: \$1125
 additional spread: \$75
 leather upgrade: \$50 or 75
 photo-wrap cover: \$50
 metal camera: \$125
 dual tone cover: \$60
 custom designer slipcover: \$90

4x6: \$7.50
 5x7: \$10
 8x10: \$20
 11x14: \$75
 Wallets @: \$15

We also offer Save the Date cards, invitations, and a slew of press printed products - all designed by Ansley. Send her an e-mail about your idea!

This digital book was created as a pdf to be sent to potential wedding clients and acts as a printable website. It contains information on photography philosophy, collection and a la catre pricing, as well as helpful hints, suggestions, frequently asked questions, and reviews from previous couples.